



VALLI VALLI IN THE COHAN REVUE WEARING THE MOST TALKED OF STAGE GOWN OF THE SEASON.



MISS WILMA WYNN. IN AN ULTRA BOUFANTE DANCE GOWN.



THE EXAGGERATION OF THE FUR CRAZE AS DISPLAYED IN ZIEGFELD'S "MIDNIGHT FROLIC."

THE STRANGE DISGUISES BEAUTY DONS TO AMUSE HER VOTARIES

SOME OF THE STRIKINGLY FREAKISH COSTUMES OF THE STAGE



WHAT WE ARE COMING TO.

THE HOOP SKIRT AND PANTALINETTES OF THE SIXTIES AS WORN IN THE "MIDNIGHT FROLIC."